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SAC Student Field Trip to Channel 13 News (Orlando)

Nov. 15

SAC Faculty Meeting

Nov. 16 at 2 p.m. | Crawford, 7th Floor

COM Faculty Meeting

Nov. 18 at 2 p.m. | Crawford, Room 611

String Orchestra presents

"Blockbuster Soundtracks"

Free popcorn. Costume contest with prizes. Nov. 21 at 7 p.m. | Gleason Performing Arts Center

Concert Choir Concert

Romance Under the Stars

Nov. 29 at 7 p.m. | Panthereum

Concert Band/Jazz Big Band Concert Set the Darkness Echoing: Music for

Peace and Protest

Dec. 2 at 7 p.m. | Gleason Performing Arts Center

Student Recital

Dec. 5 at 7 p.m. | Gleason Performing Arts Center

Jazz Syndicate Holiday Concert

Dec. 7 at 7 p.m. | Hartley Room

Brass-Hoppers Performance and Master Class Workshop

Jan. 17 | Gleason Performing Arts Center 3:30 p.m. Master Class; 7 p.m. Concert

Free Speech Day Keynote Address

Feb. 22 at 5 p.m. | Hartley Room

Academic Calendar

Nov. 17 Spring 2017 registration begins

Dec. 7 Last day of classes Dec. 8-9 Study Days (No classes.)

Dec. 17 Fall 2016 Commencement

Ceremonies

Jan. 9 Spring 2017 classes begin

Jan. 13 Last day to register or add a class

THANK YOU Special thanks to

those who contributed to producing this issue of The Communicator. We owe you a debt of gratitude!

Anushka Boyd, Dr. Kevin Burke, Dr. Melissa Crofton, Audrey Ganglo , Lindsay Isaac, Adam Lowenstein, Duke Richardson, Alexandra Soya, Aaliyah Thomas and Jennifer Wayne

A publication of Florida Tech's College of Psychology and Liberal Arts School of Arts and Communication

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A i an P, fe

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F. m he Chai:

This issue of *The Communicator* remembers the life and accomplishments of Dr. Robert (Bob) Shearer, associate professor of philosophy, who passed away on Sept. 18.

He was a very energetic and engaging teacher, a scholar, and a dedicated member of the School of Arts and Communication (SAC), in particular, and Florida Tech at large since joining the university in 1981.

In the area of teaching, Dr. Shearer consistently ranked as one of the SAC's most popular instructors. His courses ranged from Civilization II to Ancient and Medieval Philosophy, and from Modern and Contemporary Philosophy to Masterworks of Music.

Generations of students consistently praised his passionate classroom e orts in their course evaluations. Students always marveled at how he could push them to be better than they ever thought they could be.

Dr. Shearer was active in the area of research and established a reputation as a scholar. He produced a variety of scholarly works, and his range of interests included musical composition and novel writing.

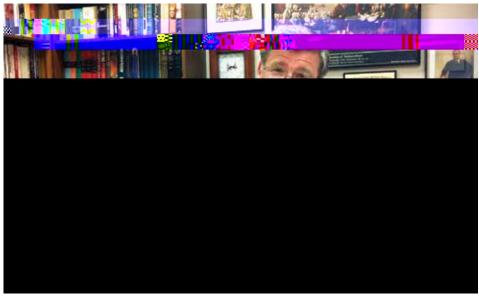
He also loved sailing in a boat he built himself.

Professor Shearer also rendered considerable service to the SAC and the entire university over the decades. He served long and well as secretary to the Florida Tech Faculty Senate as well as to the General Assembly of the Faculty held each August.

Bob Shearer also had the unique distinction of being one of a handful of faculty who served under all ve Florida Tech university presidents.

In addition, he played concert piano at the annual Florida Tech Honors Convocation for many years, making his performance a university tradition. His e orts elevated the tone of the event to new heights for many Florida Tech students and their families.

Bob Shearer has been a major part of the intellectual growth here at Florida Tech. He was



Robert Taylor, Ph.D., Associate Dean, College of Psychology and Liberal Arts, and Head of the School of Arts and Communication.

a true Renaissance man and truly deserving of recognition for all he contributed to our university through his e orts.

His was the life of the mind, and he left us all here in the School of Arts and Communication a tremendous legacy.

We are not likely to see his kind again.

Robert a. Taylor

Bob Shearer has been a major part of the intellectual growth here at Florida Tech. He was a true Renaissance man and truly deserving of recognition for all he contributed to our university through his efforts."

Connect with us:











Just six months old, the new student chapter of Lambda Pi Eta Communication Honor Society is o and running.

Chapter members recently wrapped up a community service project where they collected donations for a food bank at Eau Gallie High School so that students in transitions (between homes or homeless) could get free food for themselves and their families.

Six large bags were lled with donated items such as boxed cereal, canned fruit, canned soup, mu n mixes, peanut butter, oatmeal and other dry goods. The chapter worked to collect donations in conjunction with one of the classes taught by Keturah Mazo, a COM instructor who serves as the society's faculty advisor.

Community service is one of three thrusts for the organization, which also promotes professional development among communication majors while encouraging academic excellence.

Lambda Pi Eta (LPH) is the National Communication Association's o cial honor society at four-year colleges and universities. The Greek letters Lambda Pi Eta represent Aristotle's three modes of persuasion: logos (Lambda), meaning logic; pathos (Pi), relating to emotion; and ethos (Eta), de ned as character, credibility and ethics.

With more than 450 active chapters at universities across the country, LPH recognizes outstanding scholastic achievement in communication studies.

Last spring, students in the School of Arts and Communication (SAC) initiated the process to found a campus chapter.

Florida Tech is well known not only for its wide variety of academic majors but also for the high caliber of work expected from its students. As many of the degree programs at Florida Tech have honor societies to recognize those who are excelling academically, the founding members of Lambda Pi Eta wanted to bring that opportunity to the students in their eld of study.

"I feel that Lambda Pi Eta will open many doors for the future," said Abeer Janakat, a senior communication major who also serves as the LPH chapter vice president.

"I hope to gain professional knowledge of the communication eld as well as exposure to relevant networking opportunities," she said.

Mazo said the process of getting the chapter o the ground took approximately one and a half semesters.

Armed with 10 interested students, a motivated faculty advisor and the backing of the LPH $\,$







Sciences. In 2003, he won the Thomas A. Campbell Award by the Florida Conference of Historians (FCH) for the best paper published by an academic professional in the organization's annual proceedings for his article,

of which were read at meetings of the Florida College **English Association (FCEA)** and the Florida Academy of

"Mathematics and the Mind of God: Implications of the New Cosmology of the 17th Century." He also published papers with the American Society for Engineering Education.

As a writer, he completed two novels—publishing one, The Beethoven Years—and

penned two philosophy books for specialists.

An accomplished composer and pianist, he hosted a "Chopin Hour" in the Gleason Auditorium in 1983 and performed Johann Sebastian Bach's "D Minor Keyboard Concerto" with an orchestra in Miami in 1985.

Many times, Shearer's outside interests found their way into his classes.

"The sight of Bob playing the piano, in the way only he could, was one of the highlights of any class," recalled Campanini.

Luckette remembered watching Shearer perform at the university's annual Honors Convocation, which became a tradition for the event.

"It was something to watch him playing piano masterfully at the convocation, often featuring his own compositions," Luckette said.

Broderick recalled how Shearer would often connect music with class topics.

"I'll never forget coming to class in Grissom Hall at 8 a.m. on a Tuesday morning and Dr. Shearer taking to the piano to play the most amazing concerto. He transformed a boring Tuesday morning into something magical," she said.

"I believe that was a part of his legacy, being able to take the mundane and turn it into something extraordinary, and taking us with him on the journey," Broderick added.

But whenever he wanted to get away, Shearer could be found sailing on his 16-foot sloop,

He often arrived on campus as early as 7:30 a.m. in order to put in extra time helping students who were struggling academically. He also assisted students who were having nancial issues by lending them books and reading materials, even sometimes changing his course plan to get around the high cost of textbooks.

"He was entirely student driven," said his wife, Wende Anderson, Psy.D., a licensed psychologist.

"He was a demanding professor, refusing to lower his standards in any way. Rather, he challenged his students to meet them, and many succeeded in his class, and in life, because of his insistence on excellence and on ethical behavior."

She added that her husband strived to make sure his students left his class as well-rounded people capable of reasoning and understanding beyond that attainable by mere trainees.

"He was addressing the whole person," she stated.

Luckette said Shearer, a winner of the university's Faculty Excellence Award for Teaching, knew how to ignite a re for learning in his students.

"I remember his engaging and thoughtprovoking style in the classroom, which made me eagerly anticipate his next class," he said.

Renai ance man

Known as a true Renaissance man for his scholarly interests in existential philosophy, history, music, literature and mathematics, Shearer's research and project focus delved into the works of such philosophers as Sartre, Martin Heidegger and Georg Wilhelm Friedrich Hegel. He wrote both philosophical and literary papers, some

Making M e:

A . . . 's book review on Mohan Ganesalingam's The Language of Mathematics: A Linguistic and Philosophical Investigation, published in FoLLI Publications on Logic, Language and Information. In addition, Aberdein was the site organizer for the Florida Philosophical Association's 2016 Conference held Nov. 4–5 at Florida Tech's Center for Aeronautics and Innovation building. Also, his book, Rhetoric: The Art of Persuasion (written with rhetorician Adina Arvatu), was reprinted in an anthology, Trivium: The Classical Liberal Arts of Grammar, Logic, & Rhetoric.

Aberdein recently published two papers in proceedings: "Diversity in Proof Appraisal" (with Matthew Inglis) in *Mathematical Cultures: The London Meetings 2012–2014*; and "Does Studying Logic Improve Logical Reasoning?" (with Nina Attridge & Matthew Inglis) in *Proceedings of the 40th Conference of the International Group for the*



Alice Lestang, a soprano from the Paris Conservatory, is FIT's third Artist in Residence to record and publish a CD while residing in Melbourne.

Previously, Christian Tamburr recorded and released his albums Voyage (2014) and People Talk (2015)



SAC STUDENT PROFILE: MEET AALIYAH THOMAS

My name is Aaliyah Thomas, and I am a junior studying communication, with a minor in sustainability.

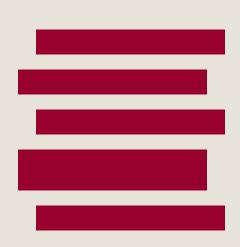
I am from a small town in Georgia called Villa Rica. My favorite class at Florida Tech so far is Scienti c and Technical C o m m u n i c a t i o n

because I love science and communication, and this class allowed me to have both subjects in one.

So far, I have learned to be a better writer and editor, and I have learned my true potential as a future communication professional.

My biggest accomplishment so far was switching my major to communication. I came to Florida Tech to study meteorology, but I wasn't happy.

Since switching majors, I've become more con dent in myself, and I enjoy what I do every day. When I graduate, I hope to join the Peacy STUD7itehenpsenjo ylop.3(om).8(wni)0c 0 Tw 16.642 07.397the Per esome moy



HUM STUDENT SPOTLIGHT: KATHERYN KAT FORD

By Jennifer M. Wayne, For TeC

ca

Most days, you can nd Katheryn "Kat" Ford reading in the university's botanical garden, making copies for professors in the School of Arts and Communication O ce, or parrying with an opponent in a Jeet Kune Do class, a form of martial arts developed by Bruce Lee.

She has rescued many a faculty member engaged in erce battle with the SAC copier.

Drawn to the technical aspects of language and argumentation, Ford chose to major in humanities at FIT to build up her rhetoric and speaking skills in preparation for law school. The variety of

Classes taught by Angela Tenga, Ph.D., on monsters and crime in ction are Ford's favorite.

"I love seeing how the monsters in ction are a re ection on society and how they then a ectf3(ec) augh.25 Tm [0.3(4(hC 16[0.3(4(hC 0 Tc6652 (g4u9.Aoin pr ... I9(yn 2("K)-1(or)106(F)31lly [)a)6((g4u9(F)

