

The

Schedule Dates:

201 / 201

SAC Student Field Trip to Channel 13 News (Orlando)
Nov. 15

SAC Faculty Meeting
Nov. 16 at 2 p.m. | Crawford, 7th Floor

COM Faculty Meeting
Nov. 18 at 2 p.m. | Crawford, Room 611

String Orchestra presents
"Blockbuster Soundtracks"
Free popcorn. Costume contest with prizes.
Nov. 21 at 7 p.m. | Gleason Performing Arts Center

Concert Choir Concert
Romance Under the Stars
Nov. 29 at 7 p.m. | Pantherium

Concert Band/Jazz Big Band Concert
Set the Darkness Echoing: Music for Peace and Protest
Dec. 2 at 7 p.m. | Gleason Performing Arts Center

Student Recital
Dec. 5 at 7 p.m. | Gleason Performing Arts Center

Jazz Syndicate Holiday Concert
Dec. 7 at 7 p.m. | Hartley Room

Brass-Hoppers Performance and Master Class Workshop
Jan. 17 | Gleason Performing Arts Center
3:30 p.m. Master Class; 7 p.m. Concert

Free Speech Day Keynote Address
Feb. 22 at 5 p.m. | Hartley Room

Academic Calendar
Nov. 17 Spring 2017 registration begins
Dec. 7 Last day of classes
Dec. 8-9 Study Days (No classes.)
Dec. 17 Fall 2016 Commencement Ceremonies
Jan. 9 Spring 2017 classes begin
Jan. 13 Last day to register or add a class

THANK YOU Special thanks to those who contributed to producing this issue of *The Communicator*. We owe you a debt of gratitude!

Anushka Boyd, Dr. Kevin Burke, Dr. Melissa Crofton, Audrey Ganglo, Lindsay Isaac, Adam Lowenstein, Duke Richardson, Alexandra Soya, Aaliyah Thomas and Jennifer Wayne

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FACULTY

Faculty

Andrew Aberdein, Ph.D., Logic and Metaphysics, *University of St. Andrews*
Heidi Hatfield Edwards, Ph.D., Mass Communication, *University of Georgia*
Gordon Patterson, Ph.D., History, *University of California-Los Angeles*
Lisa Perdigao, Ph.D., English, *Northeastern University*

Faculty

Gabriella Baika, Ph.D., French, *University of Pittsburgh*
Kevin Burke, Ph.D., Musicology, *University of Cincinnati*
John Lavelle, Ph.D., English, *University of Louisiana-Lafayette*
Robert Shearer, Ph.D., Philosophy, *Florida State University*
Youngju Sohn, Ph.D., Mass Communication, *University of Georgia*
Jamie Younkin, Ph.D., Music, *University of Toronto*
Wanfa Zhang, Ph.D., Political Science, *University of Alabama*

Faculty

Melissa Crofton, Ph.D., Literature, *University of South Carolina*
Natalie Dorfeld, Ph.D., English/Composition & TESOL, *Indiana University of Pennsylvania*
Michael Finnegan, Ph.D., Literature, *University of Rhode Island*
Chris Frongillo, Ph.D., English Literature, *Vanderbilt University*
Sharon Irvin, M.A., English, *University of Wisconsin*
Lars R. Jones, Ph.D., Art History, *Harvard University*
Bill Leach, Ph.D., Texts and Technology, *University of Central Florida*
Debbie Lelekis, Ph.D., Literature, *University of Missouri*
Moti Mizrahi, Ph.D., Philosophy, *The Graduate Center, City University of New York*
JoAnn Parla-Palumbo, Ph.D., Applied Linguistics, *State University of New York-Buffalo*
Ted Petersen, Ph.D., Mass Communication, *University of Florida*
Alan Rosiene, Ph.D., English, *Northwestern University*
Matthew Ruane, Ph.D., Higher Education and Policy Studies, *University of Central Florida*
Angela Tenga, Ph.D., English, *Purdue University*
Dzmitry Yuran, Ph.D., Communication and Information, *University of Tennessee, Knoxville*

SCHOOL OF ARTS AND COMMUNICATION FACULTY AND STAFF 2016-2017

SCHOOL HEAD

Associate Dean Robert Taylor, Ph.D., History
Florida State University

Visiting Assistant Professor

Jacob Ivey, Ph.D., History, *West Virginia University*

Instructors

Annie Caza, M.Ed.
Elizabeth Dopira, M.M.
Rolanda Hatcher-Gallop, M.S.
Keturah Mazo, M.A.
Anna Montoya, M.A.
Joy Patterson, M.A. and M.S.

Visiting Instructors

Ingrid Bradley, M.S.
Amy Laakman, M.S.
Alexandra Soya, M.A.
Andy Stanfield, Ph.D.

Adjunct Instructors

John Almasi	Mariana	Pervin Muradov
Christina Apelgren	Garciagodoy-	Kelvin Nelmes
Douglas Bailey	Cervantes	Matt Reed
Patricia Baker	Nancy Garmer	Jillian Sedivy
Dana Beattie	John Harbaugh	Lucy Serody
Andrei Belyi	Shirley Johnson	Anne Smith
Erik Cole	Michael Kahn	Carol Tillema
George Cornelius	Kyle	Sara Torabi
Kyle Creedon	Knappenberger	Charles VanRiper
	Julianne Mallak	Fontaine Wallace
	George Maxwell	

Staff

Anushka Boyd, *Administrative Assistant II, Student Services*
Sara Torabi, *Administrative Assistant II, Faculty Services*
Margaret Moore, *Administrative Assistant*

From the Chair:

A

This issue of *The Communicator* remembers the life and accomplishments of Dr. Robert (Bob) Shearer, associate professor of philosophy, who passed away on Sept. 18.

He was a very energetic and engaging teacher, a scholar, and a dedicated member of the School of Arts and Communication (SAC), in particular, and Florida Tech at large since joining the university in 1981.

In the area of teaching, Dr. Shearer consistently ranked as one of the SAC's most popular instructors. His courses ranged from Civilization II to Ancient and Medieval Philosophy, and from Modern and Contemporary Philosophy to Masterworks of Music.

Generations of students consistently praised his passionate classroom efforts in their course evaluations. Students always marveled at how he could push them to be better than they ever thought they could be.

Dr. Shearer was active in the area of research and established a reputation as a scholar. He produced a variety of scholarly works, and his range of interests included musical composition and novel writing.

He also loved sailing in a boat he built himself.

Professor Shearer also rendered considerable service to the SAC and the entire university over the decades. He served long and well as secretary to the Florida Tech Faculty Senate as well as to the General Assembly of the Faculty held each August.

Bob Shearer also had the unique distinction of being one of a handful of faculty who served under all five Florida Tech university presidents.

In addition, he played concert piano at the annual Florida Tech Honors Convocation for many years, making his performance a university tradition. His efforts elevated the tone of the event to new heights for many Florida Tech students and their families.

Bob Shearer has been a major part of the intellectual growth here at Florida Tech. He was



Robert Taylor, Ph.D., Associate Dean, College of Psychology and Liberal Arts, and Head of the School of Arts and Communication.

a true Renaissance man and truly deserving of recognition for all he contributed to our university through his efforts.

His was the life of the mind, and he left us all here in the School of Arts and Communication a tremendous legacy.


We are not likely to see his kind again.

Robert A. Taylor

“Bob Shearer has been a major part of the intellectual growth here at Florida Tech. He was a true Renaissance man and truly deserving of recognition for all he contributed to our university through his efforts.”

Connect with us:





By Duke Richardson, For *T e C* *ca*

Just six months old, the new student chapter of Lambda Pi Eta Communication Honor Society is off and running.

Chapter members recently wrapped up a community service project where they collected donations for a food bank at Eau Gallie High School so that students in transitions (between homes or homeless) could get free food for themselves and their families.

Six large bags were filled with donated items such as boxed cereal, canned fruit, canned soup, muffin mixes, peanut butter, oatmeal and other dry goods. The chapter worked to collect donations in conjunction with one of the classes taught by Keturah Mazo, a COM instructor who serves as the society's faculty advisor.

Community service is one of three thrusts for the organization, which also promotes professional development among communication majors while encouraging academic excellence.

Lambda Pi Eta (LPH) is the National Communication Association's official honor society at four-year colleges and universities. The Greek letters Lambda Pi Eta represent Aristotle's three modes of persuasion: logos (Lambda), meaning logic; pathos (Pi), relating to emotion; and ethos (Eta), defined as character, credibility and ethics.

With more than 450 active chapters at universities across the country, LPH recognizes outstanding scholastic achievement in communication studies.

Last spring, students in the School of Arts and Communication (SAC) initiated the process to found a campus chapter.

Florida Tech is well known not only for its wide variety of academic majors but also for the high caliber of work expected from its students. As many of the degree programs at Florida Tech have honor societies to recognize those who are excelling academically, the founding members of Lambda Pi Eta wanted to bring that opportunity to the students in their field of study.

"I feel that Lambda Pi Eta will open many doors for the future," said Abeer Janakat, a senior communication major who also serves as the LPH chapter vice president.

"I hope to gain professional knowledge of the communication field as well as exposure to relevant networking opportunities," she said.

Mazo said the process of getting the chapter off the ground took approximately one and a half semesters.

Armed with 10 interested students, a motivated faculty advisor and the backing of the LPH

ABOUT US



Soya's class (above) accomplished several benchmarks during their summer course, including evaluating, analyzing and synthesizing scholarly articles, writing their first annotated bibliographies, and writing their first research papers.



A FIVE FACTS YOU DIDN'T KNOW ABOUT



He often arrived on campus as early as 7:30 a.m. in order to put in extra time helping students who were struggling academically. He also assisted students who were having financial issues by lending them books and reading materials, even sometimes changing his course plan to get around the high cost of textbooks.

"He was entirely student driven," said his wife, Wende Anderson, Psy.D., a licensed psychologist.

"He was a demanding professor, refusing to lower his standards in any way. Rather, he challenged his students to meet them, and many succeeded in his class, and in life, because of his insistence on excellence and on ethical behavior."

She added that her husband strived to make sure his students left his class as well-rounded people capable of reasoning and understanding beyond that attainable by mere trainees.

"He was addressing the whole person," she stated.

Luckette said Shearer, a winner of the university's Faculty Excellence Award for Teaching, knew how to ignite a fire for learning in his students.

"I remember his engaging and thought-provoking style in the classroom, which made me eagerly anticipate his next class," he said.

Renaissance man

Known as a true Renaissance man for his scholarly interests in existential philosophy, history, music, literature and mathematics, Shearer's research and project focus delved into the works of such philosophers as Sartre, Martin Heidegger and Georg Wilhelm Friedrich Hegel. He wrote both philosophical and literary papers, some

of which were read at meetings of the Florida College English Association (FCEA) and the Florida Academy of Sciences.

In 2003, he won the Thomas A. Campbell Award by the Florida Conference of Historians (FCH) for the best paper published by an academic professional in the organization's annual proceedings for his article, "Mathematics and the Mind of God: Implications of the New Cosmology of the 17th Century." He also published papers with the American Society for Engineering Education.

As a writer, he completed two novels—publishing one, *The Beethoven Years*—and

penned two philosophy books for specialists.

An accomplished composer and pianist, he hosted a "Chopin Hour" in the Gleason Auditorium in 1983 and performed Johann Sebastian Bach's "D Minor Keyboard Concerto" with an orchestra in Miami in 1985.

Many times, Shearer's outside interests found their way into his classes.

"The sight of Bob playing the piano, in the way only he could, was one of the highlights of any class," recalled Campanini.

Luckette remembered watching Shearer perform at the university's annual Honors Convocation, which became a tradition for the event.

"It was something to watch him playing piano masterfully at the convocation, often featuring his own compositions," Luckette said.

Broderick recalled how Shearer would often connect music with class topics.

"I'll never forget coming to class in Grissom Hall at 8 a.m. on a Tuesday morning and Dr. Shearer taking to the piano to play the most amazing concerto. He transformed a boring Tuesday morning into something magical," she said.

"I believe that was a part of his legacy, being able to take the mundane and turn it into something extraordinary, and taking us with him on the journey," Broderick added.

But whenever he wanted to get away, Shearer could be found sailing on his 16-foot sloop,

Making Moves :

Aberdein's book review on Mohan Ganesalingam's *The Language of Mathematics: A Linguistic and Philosophical Investigation*, published in FoLLI Publications on Logic, Language and Information. In addition, Aberdein was the site organizer for the Florida Philosophical Association's 2016 Conference held Nov. 4–5 at Florida Tech's Center for Aeronautics and Innovation building. Also, his book, *Rhetoric: The Art of Persuasion* (written with rhetorician Adina Arvatu), was reprinted in an anthology, *Trivium: The Classical Liberal Arts of Grammar, Logic, & Rhetoric*.

Aberdein recently published two papers in proceedings: "Diversity in Proof Appraisal" (with Matthew Inglis) in *Mathematical Cultures: The London Meetings 2012–2014*; and "Does Studying Logic Improve Logical Reasoning?" (with Nina Attridge & Matthew Inglis) in *Proceedings of the 40th Conference of the International Group for the*

Alice Lestang

By Adam Lowenstein, FIT News Bureau Chief

Alice Lestang, a soprano from the Paris Conservatory, is FIT's third Artist in Residence to record and publish a CD while residing in Melbourne.

Previously, Christian Tamburr recorded and released his albums Voyage (2014) and People Talk (2015)



SAC STUDENT PROFILE: MEET AALIYAH THOMAS

My name is Aaliyah Thomas, and I am a junior studying communication, with a minor in sustainability.

I am from a small town in Georgia called Villa Rica. My favorite class at Florida Tech so far is Scientific and Technical Communication because I love science and communication, and this class allowed me to have both subjects in one.

So far, I have learned to be a better writer and editor, and I have learned my true potential as a future communication professional.

My biggest accomplishment so far was switching my major to communication. I came to Florida Tech to study meteorology, but I wasn't happy.

Since switching majors, I've become more confident in myself, and I enjoy what I do every day. When I graduate, I hope to join the Peacy STUD7itehenpsenjo ylop.3(om).8(wni)0c 0 Tw 16.642 07.397the Per esome moy

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