

The COMMUNIC

Journal of the American Psychological Association



Save the Date:

Fall 2015/Spring 2016 Calendar of Events

featuring vocalist Clint Holmes
Nov. 14 at 7:30 p.m.
Gleason Performing Arts Center

Nov. 20 at 7 p.m.
Florida Tech Panthereum

Nov. 23 at 7 p.m.
Gleason Performing Arts Center

Nov. 24 at 7 p.m.
Gleason Performing Arts Center

Dec. 1 at 7 p.m.
Denius Student Center, Hartley Room

*featuring the Concert Band
and Panther Jazz Big Band*
Dec. 2 at 7 p.m.
Gleason Performing Arts Center

Feb. 17 at 7 p.m.
Gleason Performing Art Center

Nov. 30 Last da

From the Chair:

Putting 'Learning Without Limits' Into Practice

What is the best way for students to learn?

Since the days when pupils sat at the feet of Socrates, or crowded into medieval colleges, that question has challenged educators to seek the perfect learning environment.

Here in the School of Arts and Communication, our faculty strives to break down the walls of the

Strother Stretches Wings in New Direction

By J.D. Gallop
For *The Communicator*

EDWARDS NEW GRADUATE COMMUNICATION PROGRAM CHAIR

By Sara Torabi, *The Communicator*

Whether it is her warm smile as she pops in the office to greet everyone a good morning, or her positive classroom atmosphere, Heidi Hat eld Edwards, Ph.D., has a friendly presence that students cannot get enough of.

“Not only has Dr. Edwards been my professor multiple times, but she also has been instrumental in helping me to achieve my goals,” said Razaz Banouth, a communication graduate student.

“She was the first person to give me the confidence to trust in my ability of learning.”

Edwards, associate head of the School of Arts and Communication (SAC), became the new graduate communication program chair this fall.

The new role is an expansion of her duties, which already include serving as chair of the undergraduate communication program. Edwards said she is excited about being able to create and

to complete class work, so there were required instructional hours every day in order to meet the 40 hours total that were necessary for each course.

The plan for next time will remedy this by including a whole week on campus first to do course work and practice language skills in preparation for the journey. With some of the burden of course work lessened, there will be more time to focus on the cultural aspects of the trip, particularly since, Joy Patterson described, much of the learning came from the students' actual experiences in China.

In addition to visiting the Great Wall, students also had the opportunity to visit several temples, the opera and the oldest dam in China at the Dujiangyan irrigation system, as well as

Making Moves: SAC Faculty News Roundup

Faculty Service Recognition

Congratulations to these SAC faculty members recently honored during the 2015 Service Awards:

5 years: Gabriella Baika, Ryan Jones, Youngju Sohn

10 years: Lisa Perdigao

15 years: Penelope Bernard, Lars Jones, Matthew Ruane, Robert Taylor

25 years: Margaret Moore

New Faculty

Extending a warm welcome to our newest faculty members. Welcome to the SAC!!

- Dr. Moti Mizrahi, Asst. Professor of Philosophy
- Dr. Jacob Ivey, Visiting Asst. Professor of History
- Dr. Dzmitry Yuran, Asst. Professor of Communication

Andrew Aberdein gave the presidential address during the Florida Philosophical Association Conference on Nov. 6–7 at Flagler College in St. Augustine, Fla. Additionally, he authored the book chapter “Diversity in proof appraisal” with Matthew Inglis for the forthcoming *In Mathematical Cultures*, edited by Brendan Larvor (Basel: Birkhäuser). Aberdein and Inglis also led a conference presentation on “Diversity in proof appraisal” at the 15th Congress of Logic, Methodology and Philosophy of Science at the University of Helsinki in August.

Additionally, Aberdein gave presentations on “Virtuous practical reasoning” and “Commentary on Andrzej Kisiielewicz ‘A new approach to argumentation and reasoning based on mathematical practice’”, at the 1st European Conference on Argumentation (ECA 2015), held in June at the Universidade Nova de Lisboa in Lisbon, Portugal.

Natalie Dorfield attended the Asian Studies Development Program’s Infusing Chinese Studies into the Undergraduate Curriculum institute in July at the University of Hawaii and the East-West Center in Honolulu. She was chosen after a national competition to attend the two-week institute.

Dorfield also recently published in the article “National Adjunct Walkout Day: Now What?” in *Forum: Issues About Part-Time and Contingent Faculty*, a special edition of *College Composition and Communication*. Her latest piece, “Being Heard: Motivating Millennials through Multiple Intelligences,” will be published in the *Journal of Excellence in College Teaching* later this year.

Michael Finnegan has been converted from instructor to assistant professor. He now leads student recruiting efforts on behalf of the SAC. In addition, Finnegan delivered a paper on “The Ambiguity of Nick Carraway” in F. Scott Fitzgerald’s *The Great Gatsby* at the 26th Annual American Literature Association (ALA) Conference in Boston in May.

John Lavelle’s new novel, *Oreads*, will be published on Jan. 29 by Round Tree Books.

Debbie Lelekis’s book, *American Literature, Lynching, and the Spectator in the Crowd*, was published last month by Lexington Books. She also presented the paper, “Turbulent Flow: Cross-Currents

between Literature and Science in Nineteenth-Century America” at the annual Interdisciplinary Nineteenth-Century Studies Conference in Atlanta in April; and presented another paper, “American Democracy and the Spectacle of the Crowd” at the annual ALA Conference in Boston in May. The latter work is part of a longer chapter in her book on representations of lynching and spectatorship in turn-of-the-20th-Century American literature.

Last spring, Lelekis also participated in the Faculty iPad Program on campus, which enhanced a humanities course she designed called “Science, Technology & the American Narrative.” She and her students implemented new technology in the classroom in ways that encouraged creative collaboration and promoted active learning.

Keturah Mazo presented the paper, “Turning Vision into Action”, in Savannah, Ga. on March 25 at the 8th Annual SoTL Commons Conference for the Scholarship of Teaching & Learning.

Moti Mizrahi published the article “Historical Inductions, Unconceived Alternatives, and Unconceived Objections” in the *Journal for General Philosophy of Science*, and the paper, “Why Simpler Arguments are Better”, in the August issue of *Argumentation*.

Mizrahi also published the article “Kuhn’s Incommensurability Thesis: What’s the Argument?” in *Social Epistemology*, and “Three Arguments Against the Expertise Defense” in *Metaphilosophy* (Wiley).

Kelly Nelmes, an adjunct instructor teaching College English Grammar in the humanities program, completed his MFA in Creative Writing from Full Sail University. His thesis project was a feature-length screenplay.

A video of **Gordon Patterson**’s keynote

STUDENT SPOTLIGHT:



ALUMNI SPOTLIGHT: KATE BRODERICK

By Jacqueline Paniagua, *The Communicator*

Two-time SAC alumna Kate Broderick began a new and exciting chapter in her life in September when she

