

Save the Date:

From the Chair:

S. d Ab ad O e a W d f P b e

The venerable Mark Twain wrote in 1867 that “nothing so liberalizes a man [or woman] and expands the kindly instincts that nature put in lives as travel and contact with many kinds of people.”

Students here at Florida Tech have the opportunity to experience such contact by taking advantage of the various study abroad programs available in the School of Arts and Communication and the rest of the university. It is a real chance to see something of the world beyond our borders and smartphone screens while earning course credits toward graduation.

The Florida Tech Oxford program is one such path to an excellent study abroad experience. Oxford, a medieval English university town, is indeed made up of “spires and dreams.” By walking through the dozen or so separate colleges there, the student traveler can follow literally in

the footsteps of J.R.R. Tolkien and T.E. Lawrence among many other famous figures. As one of the world’s intellectual and cultural crossroads, Oxford is indeed made up of “spires and dreams.” By walking through the dozen or so separate colleges there, the student traveler can follow literally in the footsteps of J.R.R. Tolkien and T.E. Lawrence among many other famous figures. As one of the world’s intellectual and cultural crossroads, this impressive building, Thomas Jefferson’s visitors have the chance to meet and interact with fellow students from across the globe.

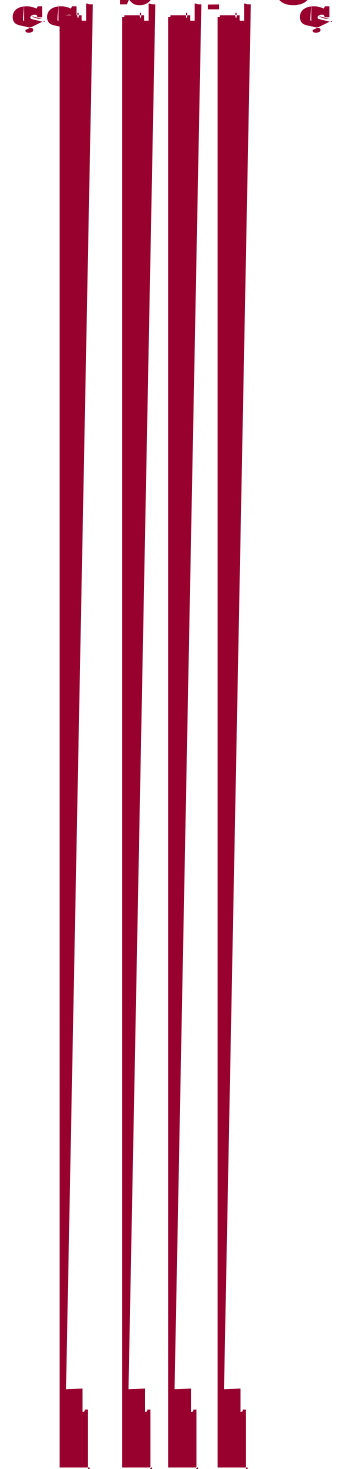
A side trip from Oxford to the shores of green Ireland is highly recommended. The hands of history and tragedy still touch this land and can be seen and felt exploring the ruins of abandoned villages from

the 1850s perched on lonely hillsides. But on the other hand, a stroll along the narrow streets of places like Galway and Dublin find them alive with traditional music and people young and old celebrating life and the promise of tomorrow.

Another must-see is, of course, Paris. Ernest Hemingway called being there in the 1920s “a moveable feast,” and thus it remains. While in the

Latin Quarter on the Left Bank, one passes the Sorbonne University and the Pantheon. This impressive building, Thomas Jefferson’s favorite in the city, houses a crypt containing the remains of such huge thinkers as Voltaire, Rousseau and Marie Curie. On warm summer nights, you can watch happy Parisians dancing along the banks of the Seine or see the lengthening shadows at the Notre Dame Cathedral as the sun sets.

SAC itself offers an amazing summer study abroad opportunity that combines communication undergraduate and graduate



have Ernest: How a Historian Found his Way to the Hemingway Canon.”

G. d. Pa. e. gave the keynote address at the 2018 Fregly Interdisciplinary Symposium, "Mosquito-Borne Illnesses in the U.S. & Latin America" on Oct. 4–5 at the University of Florida, Gainesville.

A a R. e e's paper "The Ars versi caria of Gervase of Melkley: Structure, Hierarchy, Borrowings" recently published in *Le poesie del medioevo latino* edited by Gian Carlo Alessio and Domenico Losappio. Edizioni Ca'Foscari, Pisa, 2018.

Wa fa Zha g attended the 11th Meeting of China's Academic Consortium of Political Science and International Relations—the Division and Reorganization of World Politics conference at Tsinghua University in Beijing, China, in July. He gave a presentation on "Problems, Issues, and Solutions in Building A Time-Series Dataset about the Political Attitudes of Future Elites of Major Powers."

SAC fac. . wa 7. . FITH ec ge e. What rain? The College of Psychology and Liberal Arts was well represented in the 2018 FITH Homecoming 5K on Oct. 11. SAC faculty braved the elements to either run or walk in the event, part of a weekend of festivities celebrating the university's 60th anniversary.

1 I was extremely shy in high school, but most people knew who I was because I never had a problem debating someone in class. I was the first student from Brevard Count


EDUCATION CONNECTION: ENJOYING HEMINGWAY IN PARIS

By Mike Finnegan, for The Communicator

Four professors from the School of Arts and Communication traveled to Paris in late July to attend the XVIII International Hemingway Society Conference.

Bob Taylor, John Lavelle, Debbie Lelekis and I presented papers on a variety of topics focusing on the works of American journalist and literary giant Ernest Hemingway.

Bob spoke of the historians' view of the Hemingway canon. John explored two major belief



Garcigodoy, Mad, Making Music at Carnegie Off Campus

By Rolanda Hatcher-Gallop, The Communicator

Mariana Garcigodoy Cervantes cannot help but smile a little wider as she teaches piano in the School of Arts and Communication's music program.

After all, she's had the type of year only experienced in some musicians' dreams.

Over the summer, Garcigodoy received a scholarship to attend the Conductors Retreat at Medomak, a three-week intensive in Maine helmed by Kenneth Kiesler, a Grammy-nominated symphony orchestra and opera conductor, mentor and teacher.

The scholarship, named after famed conductor Alondra de la Parra, was sponsored by luxury writing instruments company Montblanc as part of their Montblanc de la Culture Arts Patronage Award program.

De la Parra, originally from Mexico, is the music director of the Queensland Symphony



"This was the third and final year that this scholarship was offered," Garcigodoy said, her excitement for the unique experience still evident.

She stated that the workshop was tailored to develop the musicianship and personal skills needed to succeed as an orchestral conductor.

"I went to this retreat to be completely immersed in music and to continue to learn and grow," she added.

The experience infused her conducting skills as she directed an orchestra of young musicians from 16 countries at the famed Carnegie Hall in New York City on Nov. 17 during the gala concert for the inaugural Florida Keys International Music Competition for Young Talents.

"It was my first time conducting at Carnegie Hall. I was nervous and excited all at once, but as soon as the first downbeat came, all the nerves disappeared and then there was just music," Garcigodoy said.

The competition was co-founded and organized by Pervin Muradov, also a piano instructor in the music program. Its mission is to support young musicians in developing their musical individuality as they master their talents.

Orchestra and the first female principal conductor of an Australian symphony orchestra. She studied under Kiesler and was inspired to start the scholarship to provide similar opportunities for other Mexican conductors.

Above: SAC piano instructor Mariana Garcigodoy Cervantes conducts young musicians in New York's famed Carnegie Hall during practice for the Nov. 17 gala concert of the Florida Keys International Music Competition for Young Talents. The competition was co-founded by fellow SAC music instructor Pervin Muradov.

Left: Mariana Garcigodoy Cervantes conducts musicians during the Conductors Retreat at Medomak, a three-week intensive in Maine in July. (Credit: Mariana Garcigodoy)



UNIQUE MUSIC COURSES OFFERED THIS SPRING



Two music courses that debuted last spring will have repeat performances come January.

MUS 1185 Recording Music Workshop, 6–6:50 p.m. Tuesdays and Thursdays, is taught by Brian Tarquin, a multi-E Emmy-winning guitarist and composer. Students will learn the fundamentals of recording, audio engineering and producing using industry software.

MUS 3185: Music in Video Games, 9:30–10:45 a.m. Tuesdays and Thursdays, allows students to analyze and create basic audio tracks for gaming platforms. No prior experience required.

"NORWEGIAN EXPEDITION"



The Florida Tech String Orchestra presented "Norwegian Expedition" on Nov. 27 at the Gleason Performing Arts Center. The orchestra was conducted by Eliza Dopira, music instructor and director of choral and string studies in the SAC.

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